

## Research on the Aesthetic Value of Film and Television Sound in Film and Television Art

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**Abstract:** In the art of film and television, the sound of film and television is its soul, and it is also the most direct way for viewers to understand the art of film and television. Film and television sound has aesthetic value and is an in-depth interpretation of film and television art. The effective use of film and television sound can effectively contrast and explain the content of the picture. It can supplement and expand the plot of the picture, so as to stimulate the emotional consciousness of the viewers and promote the penetration of the film and television works. The film and television sound can also effectively render the atmosphere. Film and television background, environmental characteristics, atmosphere of the times, local colors, etc. are rendered, and then the content and themes expressed in the film and television works are fully expressed, and the value of film and television art is highlighted. This article elaborates the application strategy of film and television sound from multiple dimensions, and conducts an in-depth discussion on the fine art value of film and television sound in film and television art.

### 1. Introduction

Film and television art is the most mass-based art type, which is mainly presented to the public through film and television dramas, movies and other forms, so that the emotions and thoughts of the viewers are infected and nurtured by the film and television arts, and then they can absorb the works of the film and television dramas. The spirit expressed in the book forms his own unique film and television artistic thought. In film and television art, the sound of film and television is its soul and essence, and it plays a role in guiding people's thinking and interpreting artistic connotation. Therefore, in the process of the development of film and television art, it is necessary to systematically study the film and television sound, so as to master its "aesthetic value", comprehensively enhance the people's film and television sound aesthetics quality, and start an in-depth interpretation of the film and television art.

### 2. The role of film and television sound in film and television art

Film and television sound is the main form of expression of film and television works, and it is a supplement to the content of film and television works. "Sound" occupies a large part of the decision on the success of a film and television work. Sound is a special expression of film and television art. The sound mainly includes language, timbre, music, etc. If you want to highlight the artistic characteristics of film and television sound, and let viewers be infected by artistic aesthetics, you must break through the film and television sound to improve Artistic perception and cultivation of artistic aesthetics make the aesthetic value of film and television works more prominent. For example, in the "Fast and Furious" series of movies, what attracts the viewers' attention most is the shock of the sound, in addition to the wonderful pictures. Under the roar of the motor, it interprets the connotation of "speed and passion", allowing movie viewers to cultivate artistic emotion and artistic thinking in the context of sound, thereby enhancing the artistic image of film and television works. In addition, the sound of film and television has changed from the singleness of the past to the current diversity. After the film and television producers use information technology to adjust

the sound to the best condition, it can attract the attention of the viewers and promote the aesthetics of the film and television art. The value is more prominent<sup>[1]</sup>. For example, in film and television works with the theme of "Anti-Japanese War", due to time constraints, this generation of film viewers in our country cannot really feel the scene of the roar of artillery fire, and it is difficult to express and express the artistic plot in the film and television footage. However, in information technology With the support of film and television, film and television producers use sound technology to adjust the sound of film and television with the background of "Anti-Japanese War", presenting a sound feast for viewers, prompting movie viewers to inspire patriotism, establish a strong and unyielding will, and thus strengthen The determination to resist foreign aggression fully integrates the spiritual emotions expressed in film and television art, and effectively highlights the aesthetic value of film and television sound.

### **3. The characteristics of film and television sound**

In film and television art, the characteristics of film and television sound are mainly reflected in the following aspects: First, film and television sound have interpretive characteristics. The sound and the picture appear at the same time, and most of the sound plays the role of explanation and contrast, and a detailed explanation of what is presented in the picture. It enables viewers to form a sense of thinking, interpret the content of the plot more appropriately, feel the existence of film and television art, and then initially cultivate aesthetic awareness and experience the aesthetic value of film and television sound. Second, the sound of film and television has the characteristics of association and directivity[2]. The sound of film and television is expressed along with the content of the screen, so that viewers can form thinking timing when they appreciate the work, and cannot break through the sound to imagine, leading to the decline of their association ability, the inability to form innovative thinking consciousness, and the lack of artistic imagination ability. Third, film and television sound have the characteristics of flexibility. In a high-quality film and television work, the voice expression can be described as ups and downs, tactfully back to long, different characters and different plots will be accompanied by different voices, which fully highlights the flexibility of film and television sound, and thus to a certain extent Interpretation of the connotation of film and television works, highlighting the aesthetic value of film and television sound.

### **4. The aesthetic value of film and television sound in film and television art**

"Sound" is an expression form that integrates romance, language, art, and emotion. In film and television works, film and television sound have a unique role, which is not only irreplaceable, but also artistic. In film and television art, the use of sound to interpret the content of the picture makes the emotion expressed in the picture content richer and fuller in detail, which not only highlights the characteristics of the film and television art, but also demonstrates the aesthetic value of the film and television art.

#### **4.1 Film and television sound and picture content are integrated to present an audio-visual feast**

Film and television art mainly relies on vision and hearing to express. Sound combines the two cleverly, prompting the two to promote and rely on each other, and merge into a whole from two separate individuals, bringing visual and auditory shocks to the audience, prompting Students have a dual experience of the aesthetic value of film and television art. Although in film and television drama works, the screen shots will show us visual miracles, but if the integration of film and television sound is lacking, it will cause the artistic sense of film and television works to be difficult to contrast, fail to fully express the connotation and theme of film and television works of art, and thus lack flexibility. sense. The effective application of film and television sound not only interprets the connotation of the content of the picture; but also provides a diversified learning content for movie viewers, helping movie viewers to deeply experience the aesthetic value of movie and television art from a new perspective.

For example: in the large-scale costume TV series-"The Great Mansion Gate", if only relying on the effects shown in the picture, it cannot fully reflect the decay of the feudal society, nor can it reflect the perseverance and perseverance of the medical practitioners in the feudal society. the spirit of. However, with the combination of film and television sound, the characters in the play are injected with vitality, allowing viewers to fully feel the battles in the "big house", especially in the important plots, the author also added the performance of classical instruments, both It highlights the role of key points and runs through the entire storyline, providing an audio-visual feast for the audience from the perspective of aesthetic value.

#### **4.2 Film and television sound contrasts the storyline and enhances artistic appeal**

Most of the film and television works are derived from the series of "multiple" storylines. Whether it is the phenotype of the actors or the processing of the lines, the "storyline" is the criterion. Therefore, when and what kind of voice can be used Plays the role of the finishing touch, and then expresses the story incisively and vividly. In addition, in the process of concrete manifestation of film and television sound, it is possible to interpret the theme ideas more characteristically, so that the voice can positively reflect the emotions, and express the characters in the film and television works, thereby enhancing the emotional awareness of film and television art, and fully paving the way, and then In-depth interpretation of the value of art.

#### **4.3 Film and television sound portrays the inner world of characters and creates artistic images**

In film and television works, the characters expressed by actors have the characteristics of pluralism and diversity. If you want to better express the inner world of the characters and let the viewers, be infected by the characters in the plot, you must pay attention to the use of film and television. The sound is deeply portrayed, interpreting the lifelike characters and expressing the characteristics of the characters. Especially for film and television works with complex character images, the use of film and television sound can more intuitively and efficiently shape the character image, portray the inner world of the character, and then comprehensively shape the artistic image, fully embodying the value of artistic aesthetics. For example: In the movie "Left Ear", the protagonist could not hear the sound in the left ear, so that she did not hear her friend's last words clearly, which caused the regrets of the two girls. The screenwriter silently interprets the voice, feels the voice of youth and the voice of growth, thereby creating the artistic image of the "left ear" girl.

### **5. Conclusion**

Film and television art is the most mass-based art type, which is mainly presented to the public through film and television dramas, movies and other forms, so that the emotions and thoughts of the viewers are infected and nurtured by the film and television arts, and then they can absorb the works of the film and television dramas. In film and television art, the sound of film and television is its soul and essence, and it plays a role in guiding people's thinking and interpreting artistic connotation. Therefore, in the process of the development of film and television art, it is necessary to systematically study the film and television sound, so as to master its "aesthetic value", comprehensively enhance the people's film and television sound aesthetics quality, and start an in-depth interpretation of the film and television art.

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